



TECHNICAL RIDER

PLEASE NOTE THAT IT IS A REQUIREMENT THAT OUR FULL TIME SOUND ENGINEER MIX THE BAND DURING THE PERFORMANCE. *If you have any concerns with this please contact Brett Cheney (contact details on page 2)*

Stage Size	4.5 metres X 7 metres
FOH Speakers	4 x Martin CT2 on stands 2 x Martin FSX (2 x 18") subs
FOH Amps	2 x QSC PL 236 Amps
FB 5 sends	In ears (supplied by band)
FOH Drive	Allen & Heath QU 16 Digital Desk
Microphones	2 x Drum over heads Mics 4 x Countryman DI 2 x Shure Beta 57 Drum / DJ Vox 3 x Shure Beta 87 Radio Mics
Stands	4 x Speaker Stands (for PA) 2 x Tall Boom Mic Stands
Leads and power to suit.	

Please note: we do not require microphone stands for the three radio mikes.

Speakers may vary to suit venue, dance floor coverage should be considered when positioning systems.

Channel Assignment

Channel	Instrument	Microphone
1	Drum over head	KM84
2	Drum over head	KM84
3	E Drums L	DI
4	E Drums R	DI
5	DJ	DI
6	DJ	DI
7	Drum Vox	Beta 57
8	DJ Vox	Beta 57
9	Tali Vox	Radio Beta 87/58
10	K Dog Vox	Radio Beta 87/58
11	Skye Rocket	Radio Beta 87/58

Monitor Assignment

1	In-ears Tali
2	In-ears K-dawg
3	In-ears Rocket (Skye)
4	inears (cable) Drums
5	inears (cable) DJ

Equipment of a similar quality can be substituted for the above.
Please contact Brett Cheney on 0407 603 411 to confirm substitution



GREEN ROOM REQUESTS

In the Band room:

Honey Remixed will require a full-length mirror, an iron and ironing board, a costume/hanging rack and suitable lighting. Seating (for 6 people) and table.

Food and Beverage: (six people)

Beverages are to consist of water, juices and soft drink.

Include tea and coffee facilities.

If possible, Honey would also appreciate suitable meals (not just sandwiches). *One* band member is intolerant to wheat, dairy, egg and Salmon (sorry!! Nightmare I know). Plain salad or vegetables and/or meat would be fine)



LIGHTING RIDER

The *minimum* lighting for the band Honey Remixed on a *small* stage is as follows:

- Colour wash of the stage (side light / front light) 8 LED 64par cans (4 per side if lighting is from side of stage)
- If standard par cans are used, *more* will be required for colour variation - a minimum of 12 (6 per side) Par 56's can be used if a dissent from stage to lights is no more than 3 meters. If lighting fixtures are more than 3 meters, par 64 cans should be used.
- 2 Mole Phase Blinders placed at rear of stage floor level.
- Lighting controller / Dimmer, cable to suit.
- Two Lighting Trees.

This is the minimum lighting specification. Any reduction in this lighting rider will need to be approved by band management prior to performance.

Any enquiries please contact Honey Remixed's technical engineer –
Brett Cheney: (04) 0760-3411

BAND GEAR SIZES/ WEIGHTS (for flights)

There are SIX people travelling with a total of NINE pieces to be checked in.

Drummer will be flying with:

1x road case for percussion:

Total Weight: 25kg

DJ will be flying with:

1x road case for CDJ controller:

Total Weight: 8.5kg

Sound Engineer will be flying with:

2 x Road cases for 3 radio in-ears for girls: 6kg each

Total Weight: 12kg

Venue to please supply:

Full production

Other items that will be checked in for a flight are:

Costume Case: 23kg

Luggage: 12kg

Luggage: 15kg

Luggage: 10kg

Luggage: 10kg

Please note that as all the musicians in Honey Remixed are members of APRA, with Virgin Australia which allows 32kg of baggage and unlimited numbers of bags on all domestic flights. We can supply our APRA membership numbers upon request